

THE GATEWAY

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Spring referendum to decide U-Pass fate, price increase

JONATHAN TAVES
Deputy News Editor

The city's Transportation and Public Works Committee is expected to approve the newly negotiated prices for the U-Pass in a meeting today, extending the service until the start of the 2014/15 school year.

The increased rates, agreed upon in consultation with ETS and affected student organizations, would go to a student referendum this March. The ballot would be the first vote to re-approve the program, which began after 84 per cent of students voted in its favour in March 2007.

"It's unfortunate that the cost of the program is going up, but this is still something that will provide a benefit to students," said Nick Dehod, Students' Union Vice President (Student Life). "This will go to referendum, and ultimately it will be up to students to decide if this is a program that has value for them."

The higher price tag for the service was deemed necessary to help soften the hit to ETS, which estimates its losses for the first two years at \$6.6 million.

"We think we've worked with ETS to find something that's sustainable," Dehod said. "It's something that I think City Council will go for."

University of Alberta students can expect to pay \$91 per term next year, \$104 in 2011/12, \$116 in 2012/13 and \$129 in 2013/14. The original cost was \$75 in Fall 2007, and students are paying \$81 for the service this year.

The costs are higher for other postsecondary students around the city, as the U of A subsidizes 15 per cent of the U-Pass for its students.

"That [University administration] is willing to provide that discount shows that they still value

this program as much as students do," Dehod said.

The prices represent a significant step down from what ETS would need to break even, around \$184 per term.

"They were willing to understand that we didn't think students would be willing to go for such a large increase, and that for the program to continue to be successful and affordable for students, that a different approach had to be taken," Dehod said.

Indications are that students strongly support the project, as a 2008 survey concluded that 93 per cent were satisfied with it, and ridership had increased by 2.75 million trips, or 32 per cent from 2006 to 2008.

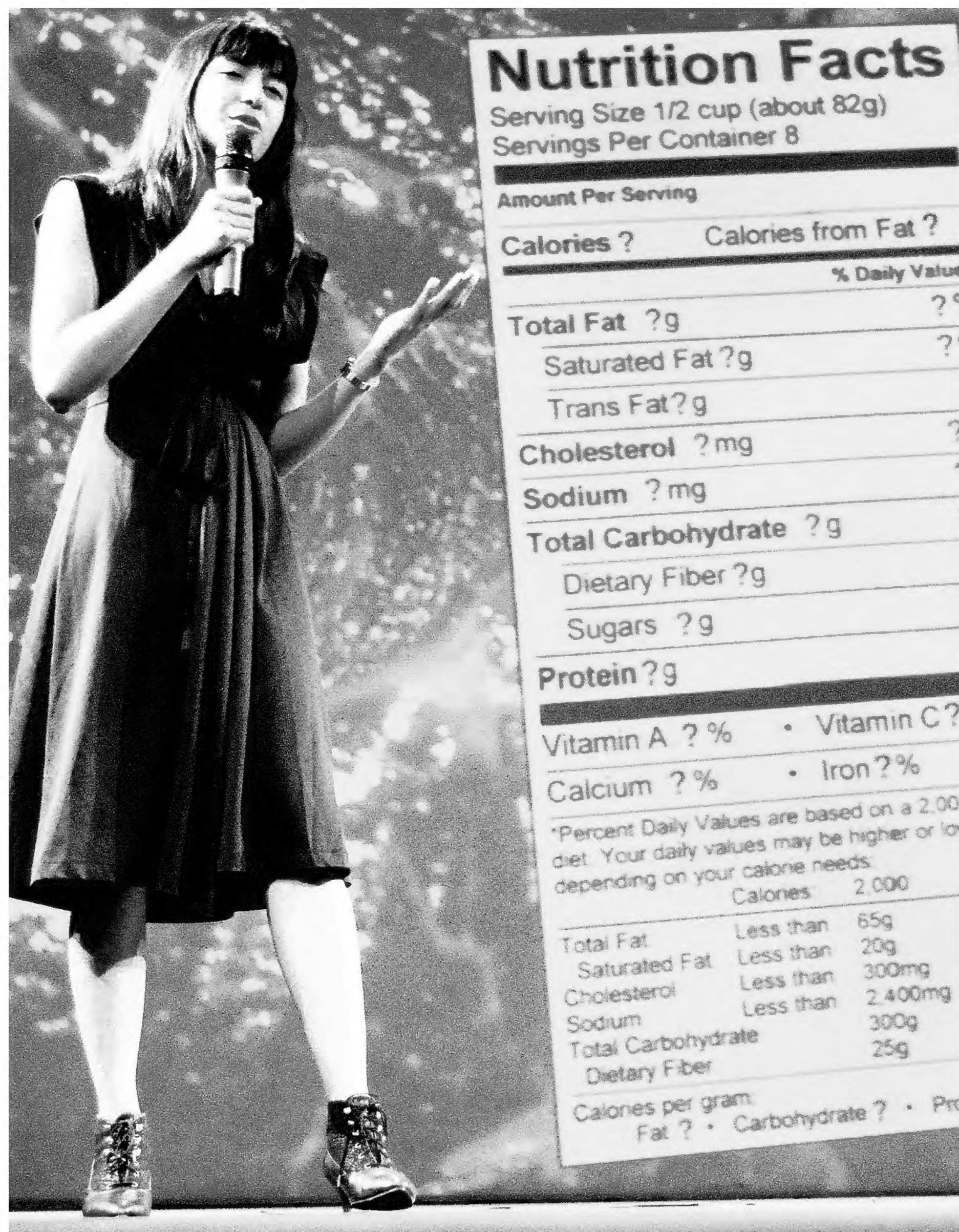
"Given the popularity and the higher ridership that we've seen, it's clear that is really valuable to students," Dehod said. "It provides affordable transit, and there's also just a lot of environmental benefits."

Increased ridership replaced an estimated 5.5 million car trips during each academic year.

With the ETS adult cash fare increasing to \$2.75 in 2010, and \$3 in 2013, the U-Pass still saves students a significant amount. As negotiated, the U-Pass cost cannot exceed 30 per cent of the regular cash fare; the \$129 cost in the final year accounts for 27.1 per cent.

The hearing today should finalize the prices, but Dehod explained that discussions about service changes are ongoing.

"We want to find ways to accommodate students who are outside the [ETS] service area," he said. "[We're] also exploring some late-night transit options; maybe not full-on late-night transit, but something for midterms and exams."



NEIL KUEFLER

SEARCHING FOR ANSWERS Isha Datar, a staff member with the Department of Agricultural, Food and Nutritional Science gives a presentation on in vitro meat growth at the annual Pecha Kucha night last Friday. Art and design was a focus of the event, named for the Japanese term for conversation.

Espresso book machine upgrade allows faster printing, better quality

BRENDAN CAVANAGH
News Writer

The University's libraries are about to get a whole lot bigger.

As of early next year, the four Espresso Book Machines currently in operation at the University of Alberta

Bookstore will not only be complemented by another faster and more efficient version 2.0 EBM, but will also have access to two brand-new book catalogues.

These catalogues will function as virtual bookstores, similar to the Internet Archive and its more than 300,000

public domain titles accessible since last year. This will bring the number of books available in the U of A Bookstore basement to 4 million.

One of the new catalogues is the Lightning Source from Ingram Books, which has the royalties allowing certain books that are under copyright

to be printed. The other is the Google Books catalogue, which offers more than 500,000 public domain books.

The only thing consumers will have to wait for before gaining access to this new resource is the court approval regarding the agreement already reached by Google Books, and the authors and publishers who filed the 2005 class-action lawsuit against them.

Todd Anderson, director of the U of A Bookstore, believes that these catalogues will be available to students by January of 2010.

"So while Amazon can get (the book) to you in two days, Espresso Books can get it to you in less than five minutes," Anderson said.

The version 2.0 EBM produces a better-quality book than its version 1.5 predecessor, uses less power, and takes less time for an end result — able to print a 300-page book in less than four minutes.

As some of the first EBMs to be utilized in the world, the machines at the U of A are pioneering the frontiers of information distribution in the 21st century.

Amongst those curious about the machines at the U of A is its own inventor Jeff Marsch, who has visited the models in operation on campus. In fact, the machines were considered extensively in the process of developing the version 2.0.

"While Amazon can get the book to you in two days, Espresso Books can get it to you in less than five minutes."

TODD ANDERSON
DIRECTOR, U OF A BOOKSTORE

One of the improvements of the new machines is the faster and higher quality binding method — a weakness in the version 1.5 models identified at the U of A.

"The binding is the bottleneck, not the printing. The glue just takes that long to set," Anderson explained.

PLEASE SEE **ESPRESSO** ♦ PAGE 3



ADAM SHEPP

YOUR PARTS ARE SHOWING The U of A's upgraded EBM will be able to print a 300-page book in under four minutes.

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Clothes encounters ...

Get ready — a fashion revolution is coming to campus. Will you be an anonymous headcount or an increased threadcount?

OPINION, PAGE 7



... of the third kind

Gateway Sports introduces its first weekly trio of campus athletes who made all the big plays this weekend.

SPORTS, PAGE 11

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colophon

The Gateway is created using Macintosh computers, HP ScanJet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Chocobo Hot & Cold and Fukahara.

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Annual FunDrive raises over \$115,000 for CJSR

DEREK SCHUTZ
News Writer

CJSR has been a hub of activity for the past two weeks as volunteers of all sorts have come together to show their support for the station's annual FunDrive, which concluded this weekend with \$115,836 in pledges.

The event is CJSR's annual fundraiser that provides the station with much of its finances, and when many volunteers finally get a chance to see one another face to face after hearing their voices all year. This year especially, the station has seen a large turnout of volunteers from the community who have done everything from manning the phones to bringing food for everyone not taking pledges.

"We've had just an amazing amount of volunteer contribution and not just from the regular people," said Desiree Schell, volunteer and host of the CJSR program *Skeptically Speaking*.

This is especially significant because of how much the station has grown to rely on volunteers for everything from hosting shows to administrative work.

"Our volunteer base has come out in the last year to really show their support for the station, and show that even though things have been rough in the last couple of years, they want the station to survive," added Samantha Power, host and news director at CJSR.

This rough period has partially been due to the economic situation that has affected many not-for-profit organizations, as donations have been harder to come by.



DAN MCKECHNIE

MONEY IN THE BANK CJSR depends on the funds raised during FunDrive to support its programming for the whole year.

"There's been a decline in the last few years with the economy," Schell said. "We're usually about six months behind in terms of the trends within [the United States] charities. They're still down."

This affects CJSR much more than many other campus radio stations because of the fact that it relies on a comparatively small contribution from the University of Alberta, and more on community contributions.

"A lot of campus community stations will be heavily dependent on the student levy and not work outside of that to build their donor base," Power said. "There are other community stations that are solely dependent on the

community, and have no campus base support, but we have a pretty good mix of the two."

Adding to all this is the fact that CJSR has limited themselves on the type and amount of advertising that's played on the air.

"We have a pretty strict policy on advertising: it has to be local, it has to engage certain communities, and it has to be supportive of local business," Power said. "Our advertising reflects our principles."

Because of all this, volunteers play a central role at CJSR and are necessary to keep the station operating on a day-to-day basis. This gives volunteers at CJSR the opportunity to get

involved in all aspects of running a radio station.

"Everything from writing a script, to ad production, to editing that ad, to voicing the ad, designing a poster; everything needs to be done here," Power said.

"What ever your skill set is, whatever your time constraints, we can work with you," Schell added.

Though FunDrive isn't the last opportunity to get involved at CJSR, it's the one time of the year when everyone pulls out all the stops for the organization.

"FunDrive is sort of like Christmas around here," Power said. "It's the time when everyone comes together."

STREETERS

Compiled and photographed by
Jon Taves and Pete Yee**Slava Fedossenko**
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Supply Management Services**Amanda Wendt**
Science and Education II**Amanda van Delden**
Nutrition IV

As you may be aware, Greenpeace activists were arrested this weekend for another oilsands protest.

What's your view on disruptive and dangerous civil disobedience as a means of protest?

I'm a chemical engineer, so I'm probably going to be working for one of the oilsands companies. I know they don't have the best environmental track record, but I don't think going there to protest is the best way to go about it. Step up security.

I think people don't feel listened to, and that's why they feel the need to display those actions.

I don't think they have the right to disrupt the actual production. Protests are okay to raise awareness, but that's a little intrusive. They could constantly be there, but not in the way. They should be an annoyance, but not shutting things down.

I think it's foolish [...] If they really do want to help, I'd suggest they do their own research and educate themselves to find out processes that can actually help the oilsands be more environmentally friendly, rather just hanging themselves off something and being like "Well, you fix it." [...] It's great to bring attention to it, but I don't think it's the right kind of attention.

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Cybermentor opens engineering, sciences to young female minds

ELZBIETA MYRLAK
News Writer

Earlier this year, the University of Alberta and the University of Calgary, along with the Alberta Women's Science Network, launched Cybermentor.ca, a new Internet-based mentorship program for girls interested in science and engineering.

The program pairs girls aged 11–18 with female mentors who are either current university students, or who work in a science-related industry. The mentor and “mentee” communicate throughout the school year, either through email, or the various communication platforms within the website. Conversations range from topics on science-related career opportunities, to the mentor's day at work and at home.

The aim is to encourage girls' interest in the field and expose them to the diversity of choices within science and engineering, rather than push them towards a specific career.

“I just think that our program allows and gives the opportunities to girls to be able to be curious about any sort of science subject, and math [or] technology. It allows [them] to divulge in that sort of curiosity, and so I think that will just help our future as a nation and as a province,” explained Meredith Underell, Cybermentor's Program Director.

Originally started as an email-based mentorship initiative in 2001 by Elizabeth Cannon, dean of the Schulich School of Engineering at the University of Calgary, Cybermentor has since evolved into a full-fledged online community, with an interactive website, discussion boards, blogs, and even a Twitter page.

This heavy emphasis on online communication allows students and mentors from across Alberta to participate, and is enthusiastically supported by the women involved.

“The program itself just really intrigued me because it was a really neat way of reaching out to girls who might be interested in science and engineering,” said Karen Ho, a biomedical engineering graduate student at the University of Calgary, and mentor of three years. “Using the media and technology is such a great way to reach out, and [has so many] uses; you can connect with people from all around the world.”

“I don't think it's difficult for women to get into the field; I think the difficulty lies in the lack of awareness and promotion specifically to women.”

DEANNA BURGART
CHEMICAL ENGINEER, MENTOR

Despite a growing demand for female engineering and science professionals, according to figures posted by the Canadian Council of Professional Engineers, female undergraduate enrollment in engineering dropped by seven per cent between 2001 and 2005, and women are severely underrepresented in fields such as mechanical engineering. Cybermentor and other mentorship programs around the country are trying to change this by showing girls, through the first-hand accounts of their mentors,

what their lives might look like if they choose science or engineering as their career.

“I don't think it's difficult for women to get into the field; I think the difficulty lies in the lack of awareness and promotion specifically to women, which is changing with programs like Cybermentor. I think that [it reveals] a lot of the very traditional roles we talked about or learned about in high school, but were never really exposed to the real world,” stated Deanna Burgart, a chemical engineer and mentor since 2005.

“I personally don't remember ever learning about what an engineer did. I really wasn't aware of how diverse engineering was and how many opportunities there were in the engineering program for young people in general.”

“Technology is changing every day [as are the] demands on environmental compliance and environmental awareness. Energy, natural resources — all these things are contributing to the fact that there is a constant demand for professionals in the sciences, especially ones that are willing to continuously learn,” Burgart added.

With almost 400 students participating, and plans to extend the program beyond Alberta in the coming years, it's evident that the initiative is increasing in popularity, not only among girls, but also among the professional women who mentor them.

“Women become part of the program because they do realize that girls are our future and they need that outlet to be able to ask questions, and get answers and support,” Underell said.

“I know that if I made as much an impact on them as they have on me then I would be very happy,” Burgart added.

CAMPUS DIGEST

Compiled by Sean Steels

LEARNING AT LUNCH

The U of A's School of Public Health and Wellness is hosting a presentation titled “Lunch + Learn” for graduate students and prospective graduate students. Attendance is not limited to those seeking work in the medical field.

The seminar will run from noon to 12:50 p.m. on October 6 in room 13-126 of the Clinical Sciences Building and will teach students where to apply for grants and scholarships, get scholarship application reviews done, and when applications require University signatures.

APIRG HOUSEKEEPING

Alberta Public Interest Research Group will hold its annual general meeting

October 8 at 5:30 p.m. in SUB's Alumni Room. The AGM will present APIRG's financial statements, the group's 2008 Annual Report, and host a board member by-election.

Students are also reminded that they have until October 30 to opt out of their APIRG dedicated fee unit. Any students philosophically opposed to APIRG or unable to pay are eligible for a full refund.

LAWYER UP(GRADE)

Thanks to a donation of \$2.5 million from philanthropist and University alumnus Frank MacInnis, construction will begin on the Frank and Beverley MacInnis Centre at the University's School of Law. The Centre will consist of two smart classrooms, a computer lab, meeting rooms, and a designated studentresearch area.

CASH FLOW

The federal government has announced it will donate \$159.1 million in funding

towards over 180 Canada Research Chairs around the country, \$7.4 million of which has come from the Canada Foundation for Innovation. The money will be spent across a wide array of disciplines including health, environment, policy, and business.

PHYSICIAN POSITION

The Royal College of Physicians and Surgeons of Canada has selected its latest and 41st president, Louis Francescutti, a professor of epidemiology in the Department of Health Sciences at the University of Alberta.

The RCPSC sets national standards for postgraduate medical education, and as its president, Francescutti hopes to bring an emphasis to injury awareness throughout its tenure. The RCPSC traditionally asks each of its presidents to identify an area of research interest.

Francescutti has served across the country a clinician, educator, and medical technician. He is also the founder of the Coalition for Cellphone Free Driving.

New catalogues increase available books

ESPRESSO ♦ CONTINUED FROM PAGE 1

Although their focus is on the University, the U of A EBM's are available to the general public, and give users access to not only to the catalogues, but also to the book-making process itself — the machines can print any PDF out in book format.

Jacqui Wong, the EBM technician at the Bookstore, recalled one instance of a junior-high English class that used the machines to make books full of their collective poetry for that year.


Professors at the U of A are also starting to use the EBM's to provide supplementary readings and class notes printed into the course texts for students.

Another important feature for students is the accessibility of some normally expensive resources: Wong reported an example of a \$135 engineering text being printed and sold for only \$35.

Tamara Micner from Google Canada Communications explained

that the way in which students benefit from such a cash-saving arrangement was obvious, but that Google's own involvement stemmed from a desire to increase the spread of worldwide knowledge.

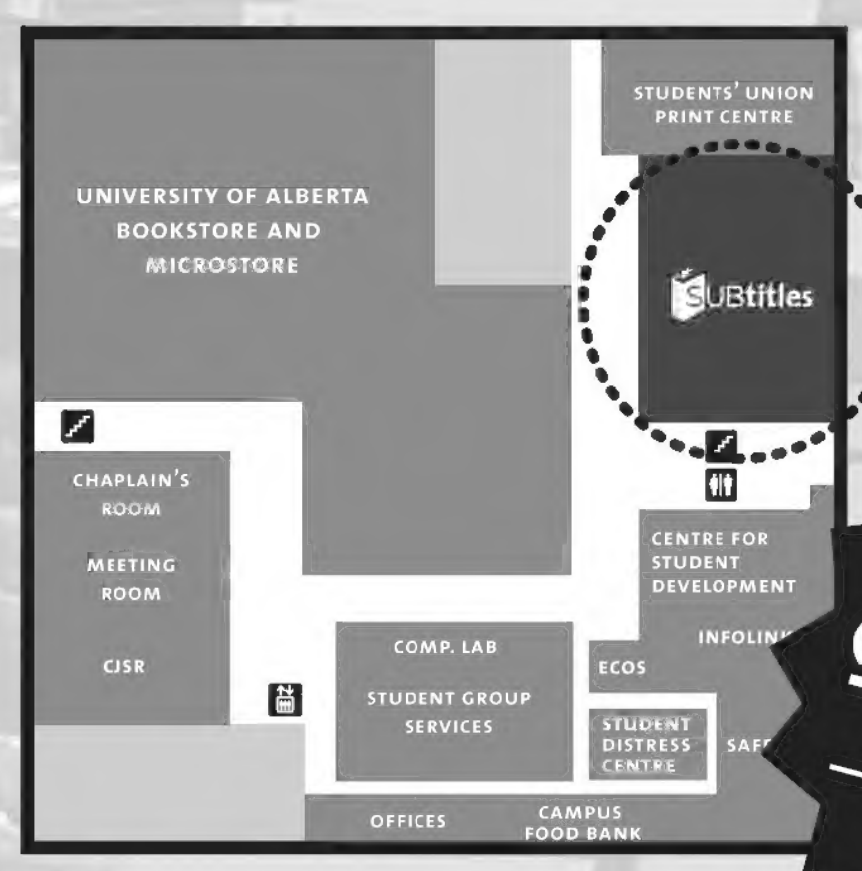
“Our goal is in line with our mission: to organize the world's information and make it universally accessible and useful, so that no matter where you live or which language you speak, you can read Machiavelli in Mexico or Tom Wolfe in Taipei,” she said.

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FACT:

You can determine the temperature in Fahrenheit by counting the number of chirps a cricket makes in 15 seconds, and adding 37.

FACT:

At *Gateway News*, our crickets are so well-informed that they can tell us wind speed, humidity, and even give us a 7-day forecast (It's not looking good).

GATEWAY NEWS

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News Meetings Fridays at 3 p.m. in 3-04 SUB
newsies@gateway.ualberta.ca

YOU'RE THE STAR OF THE STORY! CHOOSE FROM 2 DIFFERENT ENDINGS!

HOLY FRICK, ZOMBIES
A Gateway Online Choose-venture

It's five in the morning, and you're covered in sweat and nacho chips. You just finished a sweet raid in *World of Warcraft*, and it netted you some wicked loot. But what's this? There appears to be some commotion outside. Should you check the Gateway to see what's up, or read the online edition?

To read the Gateway, turn to page 13.
To check the Gateway online, turn to www.thegatewayonline.ca/zombieventure.

FREE STUFF!

Email contests@gateway.ualberta.ca for your chance to win one of four pairs of tickets to see Elias with Pilotspeed at the Starlite Room on Thursday, October 8th.

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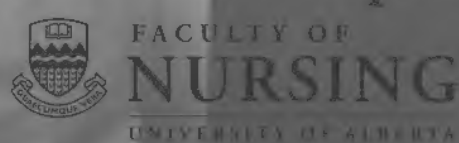


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Application deadlines:

October 15 to start January, 2010

February 1 to start September, 2010



* Completion of a BScN degree is required to write the Canadian Registered Nurse Examination

Students give economy hope: Harper

EMMA GODMERE
CUP Ottawa Bureau Chief

OTTAWA (CUP) — Re-emphasizing promised funds for university research and infrastructure investments, the third economic report from Prime Minister Stephen Harper's Conservative government pointed to Canadian youth and postsecondary education as prime examples of economic recovery investments.

Speaking to supporters and journalists in Saint John, N.B. on September 28, Harper emphasized that Canada is seeing "stabilization and modest beginnings of a recovery" after spending months in an economic recession.

The report — third in a series of quarterly reports that the Conservatives agreed to table in last January's budget vote — boasts that the government has now committed 90 per cent of the allotted 2009/10 stimulus funding.

In particular, the economic update points out that 93 per cent of the \$2 billion earmarked for infrastructure investments at Canadian colleges and universities has already been pledged, and that 381 projects have already begun on campuses across the country. 66 projects are expected to start this fiscal year.

"It was encouraging that that [the report] did mention the important role that postsecondary education plays as one of the main planks in long-term economic recovery, and we were kind of relieved that there was no tone in the speech that suggested cuts," said Katherine Giroux-Bougard, national chairperson for the Canadian Federation of Students.

"Having said that, it was unfortunate that the economic update really didn't address record-high student unemployment and high student debt."

According to Statistics Canada, the average unemployment rate for



EMMA GODMERE/THE FULCRUM

PAYING IT FORWARD A government Economic Action Plan poster adorns the Vanier Tower construction site on the University of Ottawa's campus.

students this summer was 19.2 per cent.

In the "Helping the Unemployed" section of the government's report, it was indicated that an extra \$10 million was given to the Canada Summer Jobs Program in 2009/10, allowing 40,000 students to be hired for the summer.

"In terms of the increase that was provided in the budget, it basically brought back the level of funding to the same level of funding that was in the program in 2006, before the Conservatives cut into that program," Giroux-Bougard said.

The government indicated some "new investments" in their report, including \$80.5 million for 2,500 graduate scholarships, and \$21 million to expand the Canada Research Chairs program over the next two years.

"For us, when we talk about graduate funding and research funding, it's really about ensuring that those students who need it the most get it right

now," said Arati Sharma, National Director for the Canadian Alliance of Student Associations. "Currently, there's no needs-based system for graduate students."

Students were among the groups that Opposition Leader Michael Ignatieff mentioned to reporters on October 1, when he indicated the economic update was another reason behind the Liberals' motion of non-confidence shortly before debate kicked off in Parliament.

"How do I explain to these people that I keep letting this government go on?" he said, pointing to unemployment as one of the biggest issues currently facing many Canadians.

The Liberals tabled a non-confidence motion the same day the economic update was released. MPs spent October 1 debating the motion, which failed to pass — while the Liberals had the support of the Bloc Québécois, the NDP abstained on the vote.

Canadian first-year dropout rate rises

ALEXANDRIA ELDRIDGE
CUP Alberta and Northern Bureau Chief

A significant number of Canadian students are giving up on their university careers before they've had a chance to take off.

According to the recent Statistics Canada report, *Persistence in Post-Secondary Education in Canada*, about 14 per cent of first-year students drop out and don't complete their studies. This is an average for all postsecondary institutions in Canada, but statistics indicate that rates are higher in Alberta, British Columbia, and Saskatchewan.

The data was analyzed from the Youth in Transition Survey, which followed 963,000 18- to 20-year-old students from 2000 to 2005.

Frank Robinson, interim vice-provost and the dean of students at the University of Alberta, said that the number could be misleading, and that retention rates are calculated in a variety of different ways. They may or may not include change of programs, or transfer to other institutions.

At this point in time, there are no statistics for the U of A specifically, but the administration is looking at surveying students who drop out to try to ascertain their reasons for not completing their studies.

"We are proposing to do that this calendar year and hire a group to do a study and interview students to find out why they are leaving, because until we have our data, it's very difficult to comment on why they are

leaving," Robinson said.

He noted that, in the meantime, the administration is looking at both academic and non-academic environments to engage more students.

"A highly engaged student is more likely to want to stay. [We want] to improve the co-curricular and curricular environment to improve the chance of a student graduating."

"It's most students' first time away from home, and so they're missing support networks that they had."

NICK DEHOD
SU VICE PRESIDENT (STUDENT LIFE)

SU Vice President (Student Life) Nick Dehod said that students leave for a variety of different reasons. There are many stresses associated with coming to university such as academic, financial, and others of the personal variety. With a campus of more than 30,000 undergraduate students, it's easy to feel anonymous and isolated.

"It's most students' first time away from home, and so they're missing support networks that they had," Dehod said.

But there are many services on campus to help students in all these areas. The SU provides assistance

such as the Student Financial Aid and Information Centre, the Student Distress Centre, or the Campus Food Bank.

"We provide a variety of services, so students might not be aware of all the services [...] but I do think that when students have certain needs, they find the service that is pertinent to them," Dehod said.

Additionally, in hopes of making those centres more accessible to students, a system is being developed by the University where a student can view all of them in the same place.

"On the co-curricular side, one of the things that I'm doing is trying to help students become aware of services. We are trying to make a portal system that a student would log into, and those services would be identified by needs and wants," Robinson said.

Finding support should be easy, and not another stress for new students, according to Robinson.

"Let's not try and make the students figure out where all the things are. Just let the students tell us what they need, and we'll tell them where these places are based on their needs and wants. It's basically trying to make the University more student-friendly," he said.

Robinson also commented on the importance of retention, but for the sake of the good of students, and not the University's reputation.

"It's not just for retention statistics, so we can look better in *Maclean's*," he said. "It's so a student can come here and feel more positive about their experience and graduate happier."

Liberal complaints are so Yesterday

MICHAEL IGNATIEFF CAN TWIST AND SHOUT ALL he wants, but it's not going to start a revolution.

On Saturday, Prime Minister Stephen Harper made a surprise appearance at the National Arts Centre gala in Ottawa, and treated the black-tie crowd to his piano rendition of the Beatles' "With a Little Help From My Friends," flanked by the evening's celebrity guest, Yo-Yo Ma.

The stunt comes off as a token gesture from the P.M., who's been criticized for snubbing the arts in recent times, and has even spoken out against galas of this nature. Even Opposition Leader Ignatieff has jumped on board with the finger-pointing, calling Harper on those faults.

"It's nice to see the Prime Minister having fun — but this is also the same guy who's been cutting funding for the arts, cutting funding for culture," Ignatieff said. Seems like Harper can't buy Canadians' love that easily.

But is Harper's tickling of the ivories really the shallow political move that Ignatieff claims it is, or is this just another jab from Mean Mr. Mustard and his lonely hearts club of a struggling Liberal party? This is an issue that goes all the way back to last winter, when the Stéphane Dion-led coalition attempted to bring down Harper's Conservatives with little more than incoherent shouting in the House of Commons. It was a move that nearly destroyed Dion's political career, cost him the party's leadership, and has made a hard day's night for the Liberal party ever since.

When Ignatieff took the helm, supporters hoped that the charismatic Ivy Leaguer could steer the party submarine through the Sea of Holes and bring the Opposition back from the depths, but so far, this hasn't been the case.

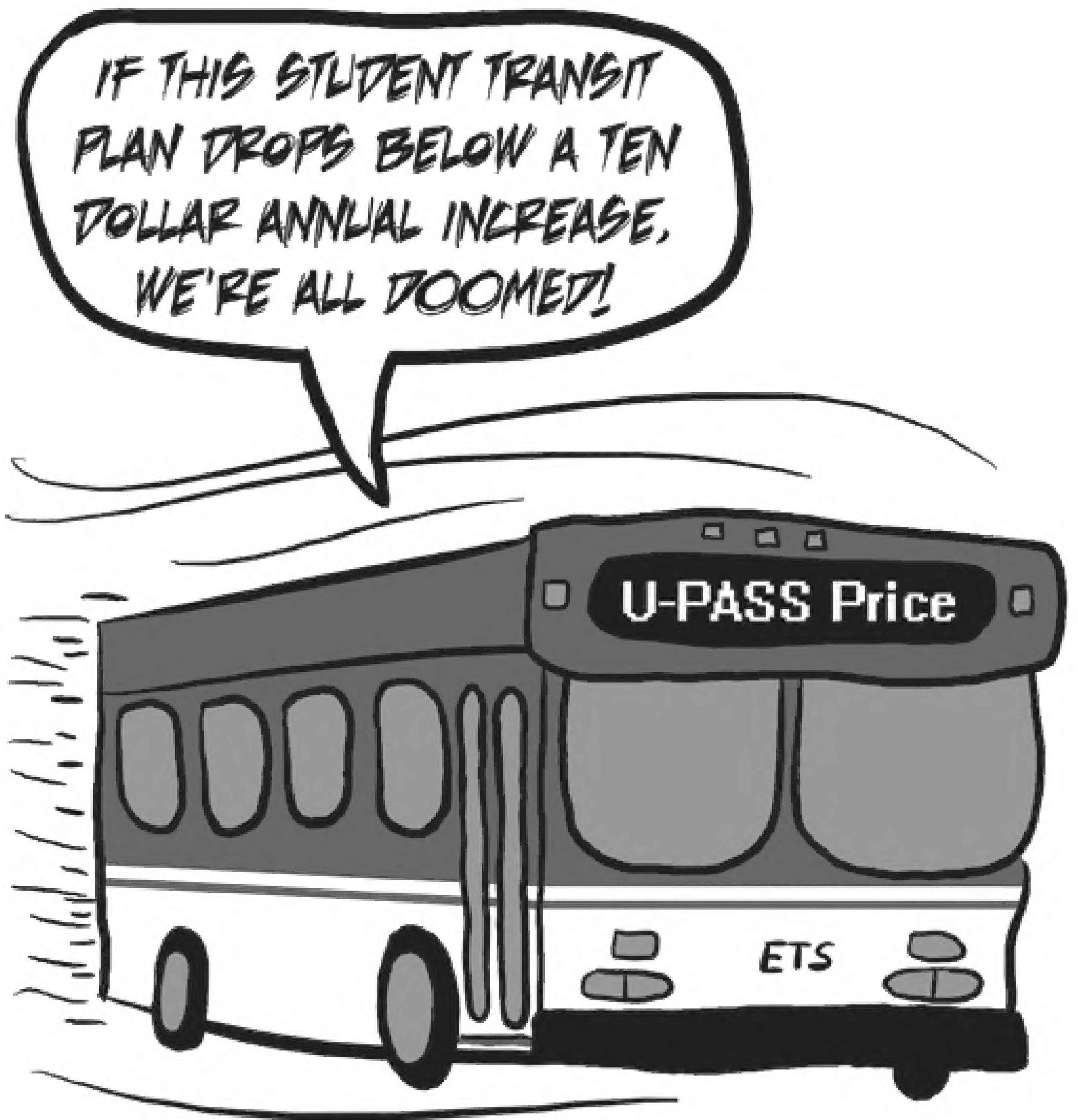
This fall alone, Ignatieff has threatened motions of no confidence against the government at nearly every opportunity, choosing to launch wave after wave of shallow attack before he's even set up his own defences. Of course it's his job as the Opposition Leader to criticize Harper's actions, but for Ignatieff to pull the trigger at every little misstep is akin to going all-in on every hand of poker: it's predictable, reactionary, and far too easy to defend against when it happens so often.

Beyond the optics of Harper's appearance at the gala, however, is the weakness of the retort. Ignatieff was given a ticket to ride this event to wherever his political agenda desired, but instead, he opted to poke fun at Harper's singing. NDP Leader Jack Layton was classy enough to commend Harper's attempts, which, for a guy who isn't paid to do this on a regular basis, was a pretty commendable effort. Ignatieff, on the other hand, stated that Harper's singing "is not all that much better" than his own, jumping straight into outright critiques. Really, Mike? I'd have thought your Oxford profs would've warned you that *ad hominem* attacks are as effective as ranting angrily across the universe — no one hears you and no one probably cares.

At this point, it's becoming increasingly more difficult to take the Liberals' golden boy seriously as the charismatic savior Canada was promised. Let's face it: regardless of how Harper may be running the country, he's probably not doing as bad as Ignatieff's 1001 nitpicks illustrate, and his appearance at the gala was a smart, strategic, and headline-grabbing play for a leader who's been infamous for his traditionally cold and distant attitude towards publicity.

If the best Ignatieff can throw across the aisle is one hollow insult after another, the Liberals may want to reconsider their strategies, and come together on some badly needed restructuring first. Even if another election is called, the voters don't care, and the Grits are in no position to challenge on the Tories head-on. Let it be for now, Mike. You might get your chance at the octopus' garden when you're 64.

MIKE KENDRICK
Editor-In-Chief



LANCE MUDRYK

letters TO THE eds

Write and wrong

The English department really needs to get its act together. Every year, many well-deserving students are unable to enter into the Write program, including those who have chosen Write as a minor. A portfolio of written material is needed to be accepted into any of the writing classes. In the case of Write 295, which is for fiction prose, there were 60 applicants trying to get into a 24-person class. The fiction writing program appears to be essentially controlled by a single professor, who alone determines which students are allowed into the class. This is a problem as judging creative writing is very subjective, and the instructor seems to prefer a more post-modern style of writing. Entry into the course should be based on writing quality and content, not genre or style in of itself.

To accommodate the large number of students wanting to get into the class, the English department really should consider scheduling in a second Write 295 class in the near future. I suggested this to the English chair, who blatantly refused to hear any more of my requests, ignoring my suggestions by repeatedly citing the same arguments over and over — unfavourable economic conditions and the department's "stringent budget". This would be

understandable if it were not for the fact that there are seven other people in the department who are qualified to teach this course, so there would be no need for them to hire another novelist. Other departments like History and Linguistics, were still able to offer new courses for this year despite the economic climate.

In addition, the English department offers many near-empty Shakespeare classes, which in itself must waste money. Would it not be more logical to replace one of those classes with one that is actually in demand? I don't believe that it would cost as much as the chair seems to think it does as the department, as I stated earlier, would not have to look elsewhere for a fiction writing instructor.

However, judging by the department's inadequate response to my requests, it would seem that they are not interested in the concerns of the lowly student.

GRACE MEHTA
Arts III

It's not easy being ... well, you get the joke

Having a personal interest in environmental issues, I read with interest the recent article in the Gateway, (Green energy production target of U of A, German union, 1 October) While "green energy" can cover a very wide range of energy sources, the oilsands are definitely not one

of them. The agreement between the University of Alberta and the German Helmholtz Association is exclusively focused on such heavy hydrocarbons. As the impact of climate change has increasingly become obvious in the last few years, it has become mainstream to "go green."

However, the term has become virtually meaningless given the wide range of activities covered under this umbrella. As a case in point, the description in the Gateway article of the Alberta oilsands as "green energy production" is unwarranted. Grappling with the environmental footprint of economic and other human activities requires a focus on avoiding environmental destruction in the first place, rather than developing expensive "end-of-pipe" solutions that need to be financed by the taxpayer's money. The companies involved in the oilsands as well as the Alberta government steer research priorities in this direction, as exemplified by the \$2 billion investments in Carbon Capture and Storage technology. It is seriously questionable that research on oilsands development can ever be categorised as "green energy production." It is widely acknowledged that climate change requires a rapid transition to a low-carbon economy.

If the University of Alberta truly wants to pursue "green energy production," its research focus should be shifted to alternative energy, conservation, and green transition strategies, rather than

perpetuating the environmental havoc of dirty oil.

GEERT DE COCK
PhD Political Sciences

Giggling like a schoolgirl

I would like to say thank you to the Gateway from bringing me my weekly humour, in the form of Mike Chafe's opinion articles. As the time for "buckling down" begins, and midterms and papers begin to pile up like the dead leaves on the sidewalk, it is very nice to have something to laugh about.

MEGAN SCHAUB
Arts I

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please) or delivered via paper aeroplane to SUB 3-04. Website comments may also occasionally be used if the letter well done gone run dry and I'm too tired this time to run to the next town over to borrow their letters and all that.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

VIDEO GAME ANTIQUITIES:



VIVI ORUNITIA

If Final Fantasy IX has a heart, it lies within the faceless cloak of Vivi, the hopelessly old-school black mage who learns over the course of the game that he's a manufactured doll accidentally given a soul. Admittedly, his long-running identity crises and questions of existentialism could make him a little insufferable. Fortunately, he's also a four-foot-tall pyromaniac. Which makes him way cooler than some lame Pinocchio ripoff.

Inanimate objects animated through technology are perfectly welcome to attend Gateway Opinion meetings. Take an airship up to SUB 3-04 on Tuesdays at 5 p.m. and we'll teach you how to let your voice be heard and how to release your soul to the world. Pyromania is not required for attendance, though it will answer some of our burning questions a little faster.

GATEWAY Opinion

IGNITING OUR COLLECTIVE NEUROSES SINCE 1910

United, they fall down yet again

EVAN
DAUM

In a constantly changing world, one thing remains the same on the international political stage: the flimsy, spineless organization known as the United Nations. The U.N. falls under that category of things that seem great at first glance, but in reality are useless — kind of like that ShamWow I got sucked into buying. While such a stark comparison seems harsh, bear with me; in fact, it's actually the ShamWow people who deserve better than to be associated with those who stand by the U.N.'s political shortcomings.

Now, I won't be so bold as to proclaim the U.N. utterly useless; the organization does good work on the international stage with groups like UNICEF. But the positive endeavours the U.N. undertakes are constantly being overshadowed by headlines that illustrate the organization is a spineless, political pushover. The only time that anyone pays any real attention to the U.N. is when some crazed political leader makes his way to New York City in order to pitch his tent outside the General Assembly and rant.

Recently, Libyan leader Muammar al-Gaddafi has come up as the latest in a long line of lunatic leaders to

address the General Assembly, and is just another example of the need for the organization to make some serious changes to re-establish some level of credibility. Although his speech read more like a rambling YouTube rant, both Gaddafi's delivery and message illustrate the U.N.'s problems.

What was lost in Gaddafi's message was the fact that it may have been the first time in recent memory a leader's address to the General Assembly actually had some substance.

The speech shed light on the organization's failure to effect any significant change in the high-stakes game of international politics. Here is a leader whose rant, despite being incoherent and drawn out, made the point that the lopsidedness of the U.N., with its five-member Security Council, gives those nations far more leverage than the rest of the 187 members. This is the inherent flaw in the U.N. itself: the fact that it appears at first to be an organization of equality, but in reality is far from it.

What was lost in Gaddafi's message was the fact that it may have been the first time in recent memory a leader's address to the General Assembly actually had some substance hidden behind its sloppy presentation. Prior

to the Libyan head of state, Iranian leader Mahmoud Ahmadinejad had been the poster boy for ridiculous addresses to the Assembly, spewing off against the West and Israel in particular. Gaddafi, however, had a method to his madness. He also made reference to the well-known example of a superpower going over the head of the U.N. to fulfill its own goals internationally in the U.S. invasion of Iraq.

As Gaddafi noted, "The Iraqi war was the mother of all evils [...] It was a violation of the U.N. charter, without any justification." Whether or not you agree with Gaddafi's view, you can't dispute the fact that the U.S. simply went forward without the green light from the U.N. The U.S.' disregard for the charter shows the world that superpowers have little, if any, regard for the U.N. because its chief tool is sanctions — something that may paralyze a small rogue nation, but not a well-allied superpower.

This disparity in power that Gaddafi highlights illustrates the reality of international politics, in that not all states have the same amount of clout. But similar problems have been a reality on the international scene for years — look no further than the U.N.'s failed predecessor, the League of Nations.

It's time for the U.N. to adjust its objectives, and self-examine its role on the international scene, because lately the only time it's been prominent is when a nutty leader comes knocking on the General Assembly's door. This is one mess we can't ShamWow away.

Time to narrow the Tories' margins of error

JASON
LUK

"I totally get greed — it makes the world go round. But how can we stand behind a government that comes up \$100 million short when adding up how much cash they're owed? Isn't handling money the one thing a conservative government is supposed to be, in theory, good at?"

On Friday, Alberta's Auditor General Fred Dunn released his final report. Of course, there were more condemnations of unethical behavior, and gross misconduct typically expected of our provincial government. However, the most amusing finding was Alberta Energy costing us \$100 million from "significant errors" in their oilsands royalty calculations. Yes, Dunn had to correct their math problem. And with that, our Auditor General packed his bags and rode into the sunset, citing a need for "time to relax." This got me thinking: maybe it's time for us to finally stand up for ourselves and just stop trying.

We've learned to accept the Tories' corruption over the years. Time and time again, I've seen that they all say things you want to hear. Whether they're using government jets to taxi themselves to and from their personal fundraisers, or fdg-et-ing with electoral boundaries to piss off the Liberals, we ignore it. Now, I totally get greed — it makes the world go round. But how can we stand behind a government that comes up \$100 million short when adding up how much cash they're owed? Yesterday a nine year old was able to catch

me trying to short-change her for Girl Guide cookies. Isn't handling money the one thing a conservative government is supposed to be, in theory, good at?

For anyone actually paying attention, it's usually just a reminder to cast a protest vote in vain, for a Liberal destined to lose. As someone who teaches engineering, my initial instinct is to find someone to help the poor souls correct the math, just like the Auditor General must do time and again. But according to those in non-lucrative parts of campus, this would be called "enabling." It would be like a parent who buys a new goldfish whenever Timmy climbs down from the roof after failing to prove his theory of flying fishes.

I'm guilty of this crime, as are all of you. By the very fact that you're voluntarily reading (and thus supporting) a newspaper, you're creating the false impression that Albertans are intelligent. By studying here at University or contributing to society professionally, we continue to allow Alberta to remain functional. Collectively, by striving to become the best we can be, we're enabling the Tories to be assholes.

And is there something wrong

with that? This might be difficult for some to hear, but the rednecks are right. All of our pretentious do-good-ery and influx of education have no use, no good and offer no possibility of saving the world. Not that it's being particularly destroyed — Alberta is so tiny and insignificant, I doubt we could destroy the planet even if we wanted to. It doesn't matter anyway, though; from recent events, it seems China has already called dibs on kicking Earth in the balls. So since the world doesn't care what we do, we must take responsibility for ourselves.

For the sake of all of Alberta, we must destroy Alberta. Stop fighting oilsands expansion. Stop working to save up enough for increased tuition. Stop volunteering at the food bank. Stop wearing deodorant. Just let it go, and show the Tories what a dysfunctional shithole Alberta can become if it weren't for us. The hicks won't learn the consequences of their actions if we keep getting in their way. We must be like the parents who left little Timmy to deal with the bloody fish stains he created. Only then will life lessons be learned, and we may progress down the path to true enlightenment.



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KELSEY TANASIUUK

Do you hear the people sing? Singing the song of well-groomed men

It is the music of a people who will not be slobs again; there is a sharply dressed life about to start when tomorrow comes



TIM SCHNEIDER

It's midterm season, and as the leaves turn subdued hues of gold and brown, and fall to the ground, I can't help but feel a chill set in. I don't know where it first came from, but I think it sank in when I watched the latest episode of *Mad Men* and saw all those sharply dressed scoundrels drinking and philandering, decked out to the nines, even when they're nursing a hangover at the office. Everywhere I look on campus, the well-dressed man seems like a myth, a memory out of history, and I wonder if this is destined to be so.

Ladies, you can sit this one out if you'd like, but gentlemen, listen closely — it occurred to me that these well-dressed men exist in times of conflict. In *Mad Men* they're in the midst of the Cold War. We all seem to respect a well-dressed man, but everywhere I look, none of the post-

war generation seems to have a clue. Most of us either look like an extra from a Snoop Dogg video, or we're wearing the campus uniform of jeans and a hoodie. Is the cardigan truly the endangered species it seems? My friends, it's time for us to start our own conflict. We have a right — nay, a responsibility — to throw off this clothing communism and seek our own unique identities through the way we dress.

time to dress like boys, but to meet our destiny as men. We will wear trench coats to fight in these trenches, and so on in that fashion.

This revolution will not be as easy as following fashion rules and buying brand names. There will be trials ahead; I myself recently bought a Diesel shirt, erroneously assuming that a designer shirt ought to look good no matter what.

This is no time to dress like boys, but to meet our destiny as men. We will wear trench coats to fight in the trenches, and so on in that fashion.

My comrades, my brothers-in-Armani, it is time for a coup d'état against this fashion facism. We must rise up against the slovenly style of our dot-com predecessors. I feel like here in the halls of academia where we embrace new ideas and ways of doing things, we should rebel against this trend and reclaim our masculinity in the way we dress. Let this be a rallying cry; let this be my menswear manifesto.

It will not be an easy road. You'll have to leave behind the comfort of your hoodie. This is no

I quickly discovered that this shirt looked hideous on me, blue and orange with a splash of green, looking like someone barfed on me at the bar the night prior. For this duplicity, I hung it in my closet to remind myself and others that brand names can betray us. For I am aiming to be somebody exceptional, and we can trust no one but ourselves. Mistakes like these will be made, but we must not let this deter us from becoming a league of extraordinarily well-dressed gentlemen.

Perhaps you feel you don't have the time or energy to participate in this revolution. You're

happy with the status quo. You're one of those who would rather be plugged into *The Matrix* than see the truth. Yes, it's true that we could merely let this opportunity slip by. JFK didn't need to take man to the moon, either. He didn't say we needed to; he said, "We choose to go to the moon." And he also managed to dress well enough to inspire a generation of men into action.

So get off that couch, pull up those ridiculously ill-fitting jeans, and get yourself to the nearest clothing outlet. Your sins shall be redressed. Yes, our employers and women seem to expect little of us because we've let the bar slip so low. A man of style is the exception, not the rule. But if you are a man of character, then let that character exhibit itself in the way you dress. Clothing won't necessarily make the man, but it will make him look like one.

Let us come together and shed ourselves of these toxic habits. It is time to deal with old suits you wear — suits of *armour*. So arm yourselves with the weapons of our war: collared shirts, sweater vests, blazers, cotton twill pants, and designer denim. The revolution will not be advertised, but when you see another well-dressed man pass by, give him a nod and have faith that soon the change will be upon us all. And it shall be sewn of silk and vengeance.

THE MARBLE PEDESTAL

As a gifted and well-travelled loser of things, I feel it is my duty, as well as privilege, to humbly propose some inhabitants for this issue's Pedestal. To the Linguistics students who have Tuesday class in ASH 4-70, I thank you. You nobly left a forgotten iPod where it lay, out of intrinsic honesty, laziness, and the very wise (and correct) assumption that someone would eventually be along to look for it.

This assumption is where so very many

well-intentioned folks go wrong, in that they attempt to hand in the discovered object to the authorities, never taking into account that the thing-loser might be too distraught to be able to place themselves in someone else's mental position. "If I were a well-intentioned fellow or lady, who would I give an orphaned iPod/U-Pass/pair of snappy shoes to for safekeeping?" Naturally, this uncertainty is preferable to the obvious alternative of outright theft, but you guys were on top of that

too. I now know that I sit in class with truthful, compassionate people.

Also deserving of praise is the kind office lady, whose name I shamefully don't know, who did find and hold onto said iPod. I have lost class notes in SUB, scarves in ETLC, a particularly mourned Tom Robbins book in Tory, and, of course, my previous iPod on a table in HUB. They were all sub-optimal experiences, to say the least, but I can say after all this shopping around, I have found

the perfect place to forget stuff. From now on, I will be exclusively losing things in Assiniboia Hall.

HANNAH COCHRAN

The Marble Pedestal is a semi-regular feature where a person or group who does something particularly noteworthy and awesome is elevated temporarily to a pedestal of prose and praised. No actual enshrinements are performed.

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Michael Moore challenges American love of capitalism

filmreview

Capitalism: A Love Story

Written and directed by Michael Moore
Starring Michael Moore
Now Playing

JEFF NOEL
Arts & Entertainment Writer

The left-wing master of modern propaganda is back with an outright attack on capitalism that sums the prevailing American economic system up in one simple word: evil. Manipulative or vague though he may sometimes be, Michael Moore knows how to make a point and make it loudly, as well as how to make this grown man cry. While broader in scope than any of his previous films, and thus somewhat more scattershot, Moore's latest may be the most powerful and important film of his career, questioning the unquestionable sanctity of free enterprise and providing a one word alternative: democracy.

Capitalism: A Love Story is almost a sequel to the director's classic debut, *Roger & Me*, set 20 years later in an America that is coming closer and closer to resembling his home town of Flint, Michigan. Moore's birthplace also gave birth to General Motors, and once employed more auto workers than any city in the world, but has been decimated by downsizing until finally being reduced to a cautionary tale for the rest of the country to heed.

Now Moore returns to the scene of the crime, where the once unthinkable has happened: GM has left the proverbial building, leaving behind a burgeoning ghost city in its wake. When Moore brings his father to the site of the spark-plug plant that put food on their table for most of the director's young life, and all that remains is akin to a post-apocalyptic wasteland, the question becomes: is the rest of America on the road to being littered with Flints?

The opening credits play over a collection of

bank-robbery security videos, and they contextualize the film quite nicely. This is a film about robbery. Criminal masterminds and degenerate gamblers have been playing dice with America's financial security and Michael Moore is not going to take it anymore. Through the Reagan and Bush presidencies, unchecked de-regulation of industry has led to economic crisis and an uncertain future where our communities are being stolen from us one home at a time.

As Moore sees it, the housing crisis has been caused by lenders preying on the old, offering them refinancing on their already-paid-for homes and then making the repayment almost impossible, before snatching their homes out from under them. The financial crisis from Moore's point of view, meanwhile, is a result of financial institution placing unsafe bets without being prepared to cover their losses.

Moore digs up some of the absurdities of capitalism run wild. In one horror story, a Pennsylvania Juvenile Detention Centre is farmed out to a private enterprise and suddenly the system starts dishing out maximum penalties for the most minor crimes, all because the sentencing judge is receiving millions in kick-backs to keep the place full. In another, he explains "dead peasants" insurance policies, which are taken out by big businesses on their employees without their knowledge, and which make it profitable for those companies when their employees meet an untimely end.

The hero of the film turns out to be the ghost of Franklin D. Roosevelt, whose New Deal was the closest America ever came to embracing socialism. In the film's most impressive scene, Roosevelt addresses the audience in stock footage from 1944, recently discovered by Moore, and reads a proposal for a second Bill of Rights, one that would guarantee every American medical services, an adequate job, freedom from unfair competition and monopolies, and a home for their family. Roosevelt would die before his second Bill of Rights would ever come to pass, but as Moore presents it within the context of good Christian American values, it sounds like a pretty good idea.



Sad songwriter soothes blues with hip-hop

musicpreview

Jason Bajada

With *Pilot Speed* and *Elias*
Thursday, October 8 at 9 p.m.
Starlite Room (10030-102 St.)
\$16 at ticketmaster.ca

SARAH STEAD
Arts & Entertainment Editor

If your lover puts a Jason Bajada song on your next mixtape, it may be a sign that it's time to sit down with them and have a talk. This past February — fittingly right before Valentine's Day — the Montreal-based songwriter released *Loveshit*, an album he wrote while in the throes of a seatbeltless rollercoaster of a relationship. And as undesirable as heartbreak may be, for Bajada, those feelings of vulnerability spurned a period of intensely personal creativity.

"[Heartbreak] is the cheesiest thing in the world and any cool hipster isn't so cool when it happens to them. They become a total teenager," explains Bajada. "[Sadness] becomes like a pet, and you want to feed it, and it's addictive, and you want to keep that not too far because it's so inspiring and it's so fiery [but] it's a gorgeous pain at the same time."

When the relationship hit its lowest point, Bajada was in Los Angeles and had spent some time listening to Sean Lennon's *Friendly Fire*, an album also about a particularly devastating relationship end. Lennon's record clicked with Bajada and gave him the inspiration to begin writing "Mulholland Drive," one of the ten songs that eventually became *Loveshit*.

"I think [rappers] have the greatest job in the world [...] it's all about talking about how great you are, which is the complete opposite of what I do."

JASON BAJADA
SONGWRITER

Since its release, the album has received acclaim from music critic Alan Cross, as well as a nomination for the prestigious Polaris Prize. Though humbly grateful for the praise, Bajada also remarks that in some ways it's bizarre to be lauded indirectly for a pain that all but killed him.

"You're playing a concert to so many people and they're smiling and you're having a great time and you're

laughing with them and making jokes on stage and being applauded for this depression [...] Thank God I didn't win the Polaris Prize. They give an award for your depression? That's crazy," he jokes.

But just because Bajada primarily writes tearjerking tunes, it doesn't mean he wants to listen to them all the time. The musician admits he's taken a step back from listening to so many sad songs, and proudly counts Kanye West and Jay-Z among his favourite artists. And in its own way, their music kept him from revisiting the depths of his loneliness. In late August, Bajada posted his own version of a rap song on his blog, complete with canned gun shots and lyrics about killing cops. Though he's insistent that he won't be crossing over into hip-hop anytime soon, it's a genre that's been holding a sizeable chunk of his musical interest as of late.

"I've dealt with so much melancholy in the past few years that [hip-hop] just puts a smile on my face [...] I think [rappers] have the greatest job in the world, trying to develop these clever lines and it's all about talking about how great you are, which is the complete opposite of what I do," he laughs.

Loveshit and relationships aside, for the time being Bajada is content to exist somewhere in the space between his former broken-hearted inspiration, and his warming love affair with gangster rap and hip-hop.



Behind the Blue Man Group

musicpreview

Blue Man Group
Friday, October 9 at 8 p.m.
Rexall Place (7424-118 Ave.)
\$55-85 at ticketmaster.ca

JON GRIER
Arts & Entertainment Writer

When it comes to performance art, the men who comprise the Blue Man Group speak for themselves, in a way. Though their characters don't actually speak on stage, they communicate as a trio through band-backed percussion and gestures that speak volumes to their audience.

Behind one bald cap and a great amount of blue paint is Nova Scotia native Scott Bishop, who's helping take the show across Canada. Bishop was part of the group's Toronto production before going on the road with the "How to Be a Megastar" tour.

"It's a very different show from the sit-down theatre show that currently runs in lots of different cities [across the world]. It has a satirical, fun look at what's behind the scenes of being a rock and roll megastar," Bishop explains. "And at the same time, we actually perform a really heavy-hitting rock and roll show. It's funny — we're personifying and manifesting what we're satirically exploring."

Even though the show has a more rock-inclined focus and structure, it's still the same Blue Men characters on stage. However, this iteration of the show is geared more towards its arena venue, opening doors to new material and ways to express older routines.

This different setting for the Blue Men has helped the performance and the characters develop to the point where they're connected enough to successfully improvise portions of the show.

"There's always something new that's thrown at you [and] that you have to react to or be a part of," Bishop recalls, "I've learned a tremendous amount from [improvisation]."



That interaction leads into one of the roots of the Blue Men performance: a playful exploration into the meanings and realities of what goes on around them.

"It's definitely an interesting theme for me, personally, to see how human beings respond to things," he says, citing a part of the rock performance where audience members hold up cell phones in lieu of lighters. "I think it's kind of interesting that our society moves in these waves. Where people do the same thing, or acquire the same things, or engage in similar sorts of activities. We kind of move *en masse* sometimes."

Though he's not the only Canadian Blue Man, Bishop hasn't let hectic international touring dim his appreciation of the home crowd.

"Canadian audiences are really varied all the way across Canada. Sometimes they're really subdued, but then you'll get places like Quebec City where they're just partying like crazy in the audience," Bishop recalls.

"In Europe, there'd be how many different countries in this land mass? There are as many different types of people in [Canada] than there'd be in a comparable sized [place] like Europe."

Film contest returns to campus

filmpreview

Second Annual Halloween Horror Competition and Picture Show
Hosted by The U of A Society for Creative Filmmaking
DVD submissions can be made at the ONEcard office
Deadline is October 28 at 12 p.m.
Visit www.creativefilm.ca for details

ALEXANDRIA ELDRIDGE
Arts & Entertainment Staff

Imagining our worst nightmares, playing with blood and guts, or recreating terrifying situations can be surprisingly fun. Add a video camera to that and suddenly you've got yourself a submission to the Second Annual Halloween Horror Competition and Picture Show.

The competition is presented by the University of Alberta Society for Creative Filmmaking, which will screen the entries on SUBstage on October 30. The competition accepts entries for three categories: short film, grindhouse trailer, or shot-for-shot homage.

The Society's vice president of production James Cadden said that last year's competition was very small and not well advertised, but this year he's hoping to expand it.

"I decided to host it again because I thought I could make it a bit more successful than it was last year just by putting a bit more planning into it."

"I thought making a horror movie would appeal to a lot of people, because it's Halloween, it's simple, you basically get nice and goopy and bloody and gory with your friends, and it's a good time," Cadden says.

It's also a good way for the Society for Creative Filmmaking to try and recruit more members and inform people about other events they put on throughout the year.

"I thought it'd be a good place to start to get more people interested in the U of A Film Society by just doing something that they probably want to do on their own," Cadden says.

Past film society member Chris Hill is already making plans for a submission. His group is going to be doing their own take on the popular handi-cam film *Cloverfield*.

"We're going to have a birthday party and then things are going to go horribly wrong and the camera will have night vision, so there's going to be some fun had there," Hill states.

Hill also echoed Cadden's comments on the horror genre, stating that anyone can make a movie without taking much time or spending much money.

"There's no expectations on horror. It can funny or it can be gross, and it can be technically really bad or it can be really great," Hill says.

They're also hoping to get more people watching the entries, and awards will be given for a variety of categories.

"If you don't want to make a movie, you should just come out and watch them because that's what Halloween's about: horror movies and having fun with friends," Hill says.

Cadden said that for people interested in film, the festival is a great place to meet others interested in the same thing as well as to screen some of your work.

"Venues for amateur student work do exist. The more people who enter this contest and start getting an interest in film-making, the better off I believe the film scene in Edmonton would be," Cadden says.

Hill also emphasized that the festival will have a positive impact on the cultural life at the University of Alberta.

"This year, it's twice as big and, hopefully, the year after that, it will get even better. If people get hooked on making movies and watching them together, then that's a really cool thing and it's important to encourage that at the U of A [...] It's something that's fun and gets cameras into people's hands."

CHOOSE

your direction

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TEC Innovation Contest is a partnership initiative between TEC Student Entrepreneurship and the Technology Commercialization Centre, University of Alberta School of Business

Prizes:
5 categories = \$500 cash for each + TEC Edmonton's services.

Gateway A&E:

Meetings every Tuesday at 4 p.m. in 3-04 SUB.

No experience necessary.

COMING RIGHT UP...

Friday, Oct. 9: **Che Party!** Ernesto Che Guevara Festival
Doors 7:30pm, Show 8:30pm, \$10 at door

Sunday, Oct. 11: **ARTery 2nd Birthday Party!**
6PM Dinner with Julianna

8PM Performances featuring Marie-Josée Houle & Tom Murray;
Piotr Grella-Mozejko, Gerry Morita & Christopher Payne;
Greg MacPherson; sKIN

Poplar and Pine Poster Exhibit, Drink Specials, Surprise Screenings
& the Best Vegan B-day Cupcakes! Admission by donation.

Tuesday, Oct. 13: **"Literary Saloon" Launch Party**
with Anansi Writers - readings from new works
Doors 7pm, Show 8pm, \$5 cover

Wednesday, Oct. 14: Book Launch
"Postcard and Other Stories" by Anik See
Guest readers: Marina Endicott, Lynn Coady.
(Text)ile Art by Romy Straathof. Soundscapes by Chris Tenz.
Bookselling by Audreys Books. Doors 7pm, No Cover.

Woman in Black makes most of ghosts

theatrereview

The Woman in Black

Adapted by Stephen Mallatratt

Book by Susan Hill

Directed by Marianne Copithorne

Starring Mark Jenkins and John Wright

Runs until October 18 at 8 p.m.

Roxy Theatre (10708-124 St.)

\$14.75-24.75 for students at
tixonthesquare.caDAVID JOHNSTON
Opinion Editor

Is there any venue in Edmonton more perfectly suited to a theatrical ghost story than the Roxy? The hardwood floors, the curtained entrances, the vague '30s-era aura that pervades every corner of the place is palpable no matter what goes on onstage. Every creak and tremble from the rigging is audible, but they work marvelously in Theatre Network's *The Woman in Black*, the kickoff to their 35th season.

Adapted from a big-cheese British novel, Stephen Mallatratt's script concerns the retired London solicitor Arthur Kipps (John Wright) who has written a disturbing true tale that has haunted him for decades. He's hired a young gadabout actor (Mark Jenkins) to recount the story on the stage and get it out of Kipps' head. The upshot of this is that the audience gets to watch the two recreate the whole sordid affair in barebones dramatic fashion, which turns out to be creepier than

either bargained for.

I'm hesitant as to how much of the plot of the play-within-the-play I want to give away, since when you get right down to it, *The Woman in Black* has a pretty simple story, and half the fun the production has is tantalizingly unspooling all the classic ghost-story elements at the ideal pace to keep the audience on the edge of their seats. Suffice it to say, there's a manor house, a creaky door, unexpected fogs, a stoic horse-and-buggy driver, a flickering candle ... it's all cobbled from the Beginner's manual to Spectre Stories. But it's such an excellent, straightforward example of the genre that it gets away with pulling out every cliché.

The acting is perfectly serviceable — Jenkins is charmingly earnest as the young Kipps, and Wright serves up a half-dozen creepy-old-male-figure archetypes. Essentially, this is all the story requires — it's clear the actors are solely in service of telling the tale. Director Marianne Copithorne thankfully realizes that. For a play essentially about actors, they're merely cogs in the machine. The goal here is to create ambience, and this is managed beautifully through a terse violin score, sparse fog machines, Paul Bezaire's nuanced set design and a hundred other little tricks and teases.

Sadly, the number of "boo!" moments in the second half of the play is much too high. The simmering pace of Act I, with only the occasional scare, is much preferred to the more frenetic scenes of the second half. When an audience — a polite, well-mannered older crowd



on my night — is openly laughing at the cheap scares, wires were crossed somewhere along the way.

The play makes up for this with a couple of last-minute twists that are predictable, if you're paying attention — but why would you want to? *The Woman in Black* is the kind of production that encourages you to forget about what's coming up next and get wrapped up in the story, even while you can see the strings and the mirrors. I'm not sure this kind of openly honest spookism would work on a sleeker, more modern setting, but you've always got the Roxy Theatre to head off to this month if you're in the mood for a good creeping.

New Apostle album tastes like Darkness

musicpreview

Apostle of Hustle

With Gogol Bordello

Wednesday, October 7 at 8 p.m.

Edmonton Event Centre

(2556-8882 170 St.)

\$27.50 at ticketmaster.ca

AGNIESZKA KUCHARSKA
Arts & Entertainment Writer

Apostle of Hustle is a band that doesn't produce music that appeals to the masses, but music for the few. They're a band that doesn't stick to one genre, but jumps from alternative to hip-hop remixes to collaborating with a throat singer.

"It's not like you can ignore the audience, [but] you just can't look at what people are going to like and what they're not going to like. You just do what you do; you obey your instincts and that's it," explains Andrew Whiteman, lead singer of AoH. The band finds their main appeal in experimenting with music and testing different styles.

"[Our] music is fanatic. We can't be limited to one thing."

Apostle of Hustle has released three albums to date, the last two being concept pieces. The second record, *National Anthem of Nowhere*, deals with the sense of restlessness, with having no familiar home, and offers a refuge in music for the restless. *Eats Darkness*, their latest album, deals with shifts between darkness and light, a theme Whiteman says happened mostly by accident.

"[The album is about] transmuting darkness, or metaphorical darkness, or any darkness and transmuting that



into light. Eat darkness and somehow with it you learn to shit out pure sunlight, pure light," explains Whiteman.

"It's not like I have a concept and I work it out and force everything, shove everything into a little box. It's more like when you start thinking about your work and step back from it and [think] 'Whoa, maybe something's going on here' and then you can start to work with it."

Eats Darkness' cover portrays a crazed loon with coal being put into it and colours coming out the other side of the bird. These chosen images reinforce the latest albums theme, as well as Whiteman's own environmental leanings.

"The images we chose — well I thought of an oil slick and the loons being covered in oil, and nature's ability to regenerate itself."

Apostle of Hustle will have yet another album released next year that they wrote earlier this year. There will be no throat singer this time, but instead additions by a master percussionist. Whiteman describes this upcoming album as "a record of voodoo songs."

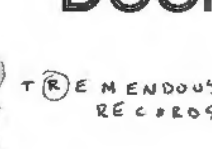
In addition to the album, the band will also be releasing a film.

"[The movie is] a psychedelic stoner movie based on some poetry of Ezra Pound. I'll be chopping that up and editing that in December so we'll be releasing that too," Whiteman says.

Ezra Pound was involved with the Modernist movement Imagism, which stresses the importance of the use of clarity and language to create images. The film remains unnamed, but Whiteman says that it will be "Apostle style."

Apostle of Hustle begins their tour with Gogol Bordello in October, and will finish at the end of November this year. Whiteman says that the band is excited for the chance to perform in Canada because they haven't had much chance to visit the west. He also asserts that audiences will witness another transformation of Apostle of Hustle on stage during this tour.

"Anyone that's seen Apostle of Hustle play, this is yet another version of it and mutated again. More skin and bones. That's the message of this tour. Eat darkness, skin and bones."

**OIL CITY****ROADHOUSE**Edmonton
10736 Jasper Ave**Oct 15****Tickets: \$10**
Doors: 8pm

BEARS HOCKEY

FRIDAY, OCTOBER 2



9



2

Score by Period

Alberta	2	5	2	9
Regina	1	1	0	2

AB Goals: Chad Klassen (2), Derrick Ryan (2), Tyler Metcalfe, Ian Barteaux, Reade Wolansky, Jason Fransoo, Eric Hunter

RG Goals: Justin Scott, Blair Stenger

Goalie stats

	GA	SH	SV
AB - CYR, Rea	2	26	24
RG - HILTON, Brant	7	31	24
BARRIE, Snayne	2	14	12

Game Stats

	AB	RG
Shots	45	26
Power play	5/13	1/9

Three Stars

- 1. AB** - KLASSEN, Chad (2G-3A-5Pts.)
- 2. AB** - RYAN, Derrick (2G-1A-4Pts.)
- 3. AB** - WOLANSKY, Reade (1G-2A-3Pts.)

SATURDAY, OCTOBER 3



5



3

Score by Period

Alberta	1	3	1	5
Regina	0	1	2	3

AB Goals: Jesse Gimpert, Chad Klassen, Ian Barteaux, J.P. Szaszewicz, Greg Gardner

RG Goals: Craig Cutnbert, Dan Bonemer, Ca'ne Pearpoint

Goalie stats

	GA	SH	SV
AB - YONKMAN, Travis	3	34	31
RG - HILTON, Brant	4	22	18

Game Stats

	AB	RG
Shots	23	34
Power play	3/4	0/5

Three Stars

- 1. RG** - PEARPOINT, Ca'ne (1G-1A-2Pts.)
- 2. AB** - HUNTER, Eric (0G-1A-1Pts.)
- 3. AB** - BARTEAUX, Ian (1G-0A-1Pts.)



PETEYEE

Bears sweep Cougars to open season

The hockey Bears' power play was the difference as they clicked on 8 of 17 chances

EVAN DAUM
Sports Editor

The Bears hockey team started on the right foot this weekend with a pair of home-ice wins over the Regina Cougars to kick off the 2009/10 Canada West regular season. Alberta skated away with a 9-2 victory Friday night, and followed that effort up Saturday with a 5-3 win. It was a solid start for the reigning Canada West champions, who dominated the Cougars on the power play, burning Regina for a combined eight goals with the man-advantage over the two-game set.

Alberta's big guns were out in full force Friday night, as Chad Klassen tallied five points in the season opener, while linemate Derek Ryan added three. Along with Brian Woolger, the trio made up the Bears' best offensive line last season, as Klassen and Ryan finished second and third in conference scoring with 37 and 35 points respectively, while Woolger tallied a solid 28 points. The big line has been kept in tact for the new season, and picked up right where they left off last season.

"We need Ryan, Woolger, and Klassen to be our key guys, and they were this weekend. That's got to be a trend for us, but I think we can get

some secondary scoring from guys as well," head coach Eric Thurston said.

Some of that secondary scoring for the Bears came over the weekend in the form of blue-liner Ian Barteaux. Barteaux is part of a revamped Alberta defence, and he didn't disappoint in his first regular season weekend as a Bear, notching two goals and an assist in the two-game series.

"We need Ryan, Woolger, and Klassen to be our key guys, and they were this weekend"

ERIC THURSTON
HEAD COACH BEARS HOCKEY

The power play was the major storyline for the Bears, as they carved up the Cougars with the extra man, going 8-for-17 combined on the weekend. Alberta's power play was especially key Saturday night going 3 for 4 in the eventual 5-3 win, which proved to be the difference.

"It was our savior tonight, in the sense that we weren't great five-on-five," Thurston said after

Saturday night's win. "Every time they took a penalty, we made them pay."

After giving up five second-period goals Friday, the Cougars unravelled in the third, but it was a different story Saturday night as Regina took the play to the Bears in the final 20 minutes. The Bears were bailed out, however, by goaltender Travis Yonkman, who made his first regular season start in Alberta Green and Gold after Real Cyr got the start in the season opener Friday.

"We talk about having 60-minute games and not playing halfway, but you really have to respect their club," Thurston said after a frustrating third period on Saturday. "The bottom line is I think we got outworked. You've got to give Regina a lot of credit, and we have to come in with the attitude that when teams come in here, we simply don't get outworked."

Real Cyr was solid Friday when called upon, going long stretches in the second and third periods without facing any rubber. The combo of Cyr and Yonkman in net gives the Bears two netminders that Thurston is comfortable with.

The Bears travel to Calgary next Friday for their first road game of the season, with the second game of the home-and-home series going Saturday night at Clare Drake Arena.

VARSITY STARS

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.

Photographs supplied by
Andy Devlin/LA Media



CHAD KLASSEN

It was an explosive start to the season for Chad Klassen with a five-point performance Friday night including two goals, followed up by a two-point effort Saturday night against Regina.



JACKIE TRAUTMAN

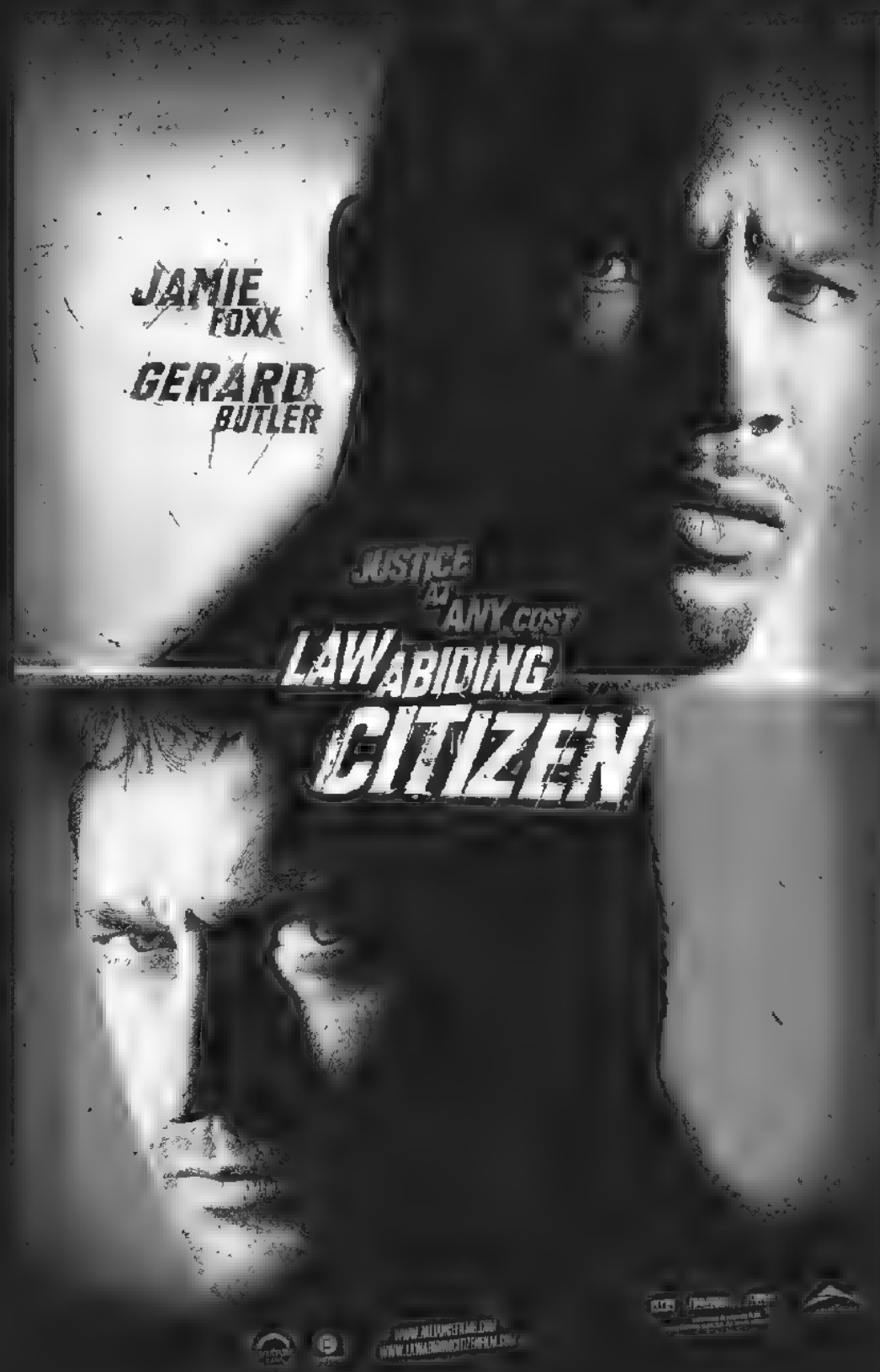
Trautman continued her torrid scoring streak this past weekend at home against the UBC T-Birds, notching a pair of goals against the number-one team in the nation.



BRETT COLVIN

Colvin scored the Bears' lone goal at U.Vic Saturday in a losing effort, and added another goal Sunday in the Bears 2-0 win over Fraser Valley as he helped Alberta earn a road split in B.C.

FREE STUFF!



The Gateway is giving away 50 double guest passes to an advance screening on Thursday, October 8, 7 p.m. at Cineplex Odeon South Edmonton (780 Yates Street). Just come the Gateway office (3-04 SUB) between noon and 3 p.m. on Wednesday, October 7. First come, first served.

IN THEATRES DECEMBER 16th!

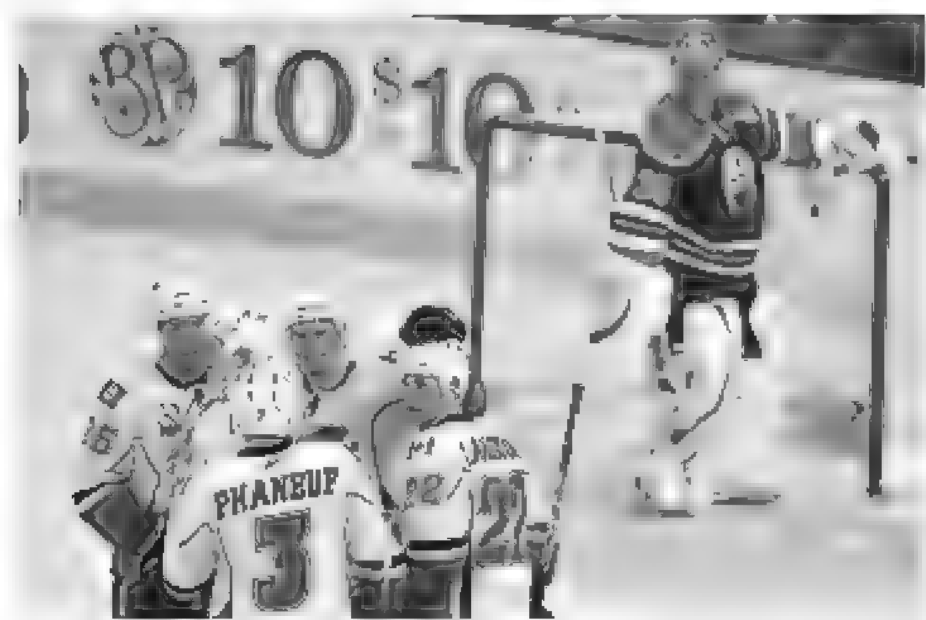
THIS WEEK'S SPORTS FLOP



So much for the 'Bulin Wall'. Nikolai Khabibulin made a memorable Oilers debut this weekend, letting in the game winner with just 48.7 second left in the third when Khabi miffed a clearing attempt, allowing David Moss to pot the winner for the Flames in pathetic fashion. If you want to throw on the road hockey pads and show Nikolai how it's done, come on up to a sports meeting every Thursday at 4 p.m. on the third floor of SUB.

GATEWAY SPORTS:

HELPING YOU COPE WITH BAD GOALTENDING SINCE 1910.



Pandas basketball ready to tip off season

NATHAN LIEWICKI
Sports Staff

Coming off of a bronze-medal performance at last year's CIS Championship, the Pandas basketball team will look to use last year's postseason drive as a springboard to a new year full of heightened expectations.

Last year, the Pandas finished second in the Prairie Division of Canada West, which helped propel them to a third-place finish in the conference's year-end tournament and a berth at Nationals. Still, despite last season's strong play, head coach Scott Edwards will be without the services of three of his four leading scorers from 2008/09.

"It's going to be a much different squad that we put on the floor this year," Edwards noted. "In terms of minutes played, we lost four of our top seven players from last season, so it will be a challenge. We have some kids that need to step up."

In particular, the loss of last year's leading scorer Ashley Wigg leaves a huge void in the Pandas backcourt — one that the younger guards will need to fill.

"Ashley was that one kid who could really break down a defence, get to the rim, and create offence for us. We don't have that type of athlete this year, so it's going to take more of a collective effort to play good team basketball throughout the whole year," Edwards commented.

"The girls are going to have to play very well as a unit of five on a nightly basis if we are going to be as successful as we want to be."

Last season's Canada West Rookie of the Year and second-year guard Nicole Clarke will be one of the Pandas whose responsibilities will increase with Wigg's departure. This past summer, Clarke, who finished as the team's second leading scorer last year, played in Thailand on Canada's Junior National Team.

In addition to the returnees, the team also welcomes a pair of ACAC transfer students: Georgia Popovici from Grant MacEwan and Stacey Sperling from King's College.

Last year, the Pandas used their great



FILE PHOTO/PETE YEE

NOWHERE TO RUN Katie Arbuthnot (left) is part of a very young Pandas team.

contingent of guards and strong presence in the paint to generate offensive opportunities. This year, however, Edwards believes his offense will be more inside-oriented, which should, in turn, lead to more opportunities to drain three-pointers.

"I like our group of forwards. We aren't the tallest group, but we are physically tough and athletic; therefore, I think we will be able to have a stronger inside presence," Edwards said. "I think we can stretch defences with our three-point shooting, which should be a more prominent part of our attack this year."

Defensively, the Pandas must be disciplined. Not being one of the bigger

teams in the country means the Pandas will have to defend and rebound well as a unit to give themselves a chance to win every night.

Alberta doesn't have an abundance of Canada West experience on this year's squad, but many of the first- and second-year players are former provincial team members who've competed at the national level.

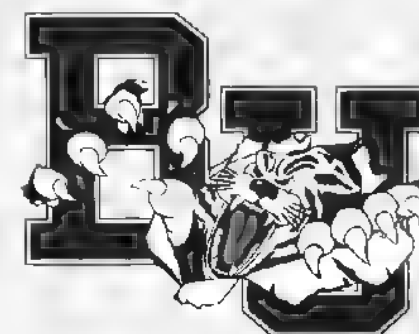
"We have youth, but I think its experienced youth and there is a big difference between them," Edwards stated.

The basketball Pandas will take to the hardwood for their annual Hoopfest tournament October 9-11, when they play host to Windsor, Bishops, and Regina.

PANDAS BASKETBALL KEY DATES



OCTOBER 30-31
vs. Lethbridge
6 p.m.
U of A Main Gym
Regular season opener



JAN. 29-30
vs. Brandon
6 p.m.
U of A Main Gym
Final regular season home weekend



DEC. 29-31
at Huskie Invitational
Saskatoon, SK
First game after month-long break



FEB. 5-6
at Manitoba
5 p.m.
Winnipeg, MB
Final regular season weekend

sportssshorts

Compiled by Matt Pretty

Bears Football

The football Bears (2-3) struggled in Winnipeg last Saturday as they dropped a 20-13 decision to Manitoba. The Bisons (2-2) held the Alberta offence out of the endzone, with the Bears' only touch-down coming off of a late blocked punt returned by Brent Krawchuk. Though DB Jason Hetherington had two more interceptions to increase his CIS-leading total to six on the season, they weren't enough as both Quade Armstrong and Julian Marchand had problems getting the

Alberta offence to click. The Bears will now have a bye week over Thanksgiving before hosting Regina on October 17.

Bears Soccer

The Bears soccer squad (5-1-2) gained a split from their weekend series on the coast. Alberta suffered its first loss of the season when they fell to Victoria (5-2-1) by a count of 2-1 on Saturday afternoon. Brett Colvin scored for the Bears and Jaswinder Gill made 12 saves in the loss. Alberta bounced back strongly on Sunday, as they won 2-0 at Fraser Valley (2-6-0). Kevin Perry found the net just nine minutes in, before Colvin tallied his second goal of the weekend in the 85th minute,

with an assist from his brother Sean. The Bears' defence was in good form as Steve Reid only had to turn away one shot to earn the clean sheet in goal. Next week, Alberta hosts a pair of games against the Calgary Dinos.

Cross-country

The Bears and Pandas competed at the Huskie Open in Saskatoon on Saturday. Jamie Weikum was Alberta's top finisher as he took seventh place in the men's race, helping the Bears to a fourth-place team finish. Graeme Law (23th) and Sean Hawryluk (24th) also finished well for the Bears. On the women's side, the Pandas also finished fourth as a team, led by Cassandra Tomas (2/th)

Field Hockey earns split with UBC



BIRD HUNTING The Pandas managed to hand the T-Birds their first loss of the year.

MATT HIRJI
Sports Writer

The Field Hockey Pandas opened their home conference schedule this weekend against the UBC Thunderbirds at Foote Field, and came away with a strong split against the top-ranked team in the nation.

Although the T-Birds offensive resilience proved to be too much for the Pandas on Saturday in a 3–2 defeat, a concerted effort on defence and a commitment to team play was the key in the second match of the weekend. The steadfast Pandas were rewarded at home for their consistent play and teamwork, winning their Sunday game against the T-Birds by a 1–0 margin.

“[Saturday’s game] was a little bit frustrating, we were ever so close.”

Pandas head coach A.J. Facendi said, optimistically noting that Sunday’s game provided the team an opportunity to clean up their unforced errors made the day before.

“Overall, we are pretty happy right now.”

Facendi emphasized her excitement at the opportunity to take a game away from the number-one team in the country.

“We took the challenge of playing against UBC as an exciting challenge. We took it as something to make us hungrier,” she said.

“[UBC] is a team that you want to get results from; they had never been scored on, and nobody had ever beaten them. It was exciting to play them. It was something that we were really looking forward to.”

The Pandas’ excitement at the chance

to match up against the heavily favoured Thunderbirds was apparent from the get-go, and the home side came out as the aggressors in both their afternoon matches. Looking for redemption from their close loss to Calgary two weekends ago, the Pandas pounced on an early opportunity Saturday with a short corner play finished off by Jackie Trautman.

Trautman continued her torrid four-game scoring streak on Sunday, knocking in the game-winner in the final seconds of the first half.

“Jackie is a key player for us, as always. She is a part of a good short corner unit and she is able to put the ball home. But, it’s the whole team effort that gets us the [goal] and there are lots of other people that contribute to [our] success,” Facendi said.

“One of our goals for this weekend was that we wanted everyone individually to do their job, which would then come around to ensuring that it was an all-around team effort.”

Executing their game plan, the Pandas operated as a cohesive unit, both on offence and defence. Particularly in Sunday’s game, where they were able to shut out the Thunderbirds, Alberta’s strong defensive play provided the opportunity for the front-field to play more aggressively. That strategy allowed the Pandas to score the only goal of the game while holding UBC scoreless for the full 70 minutes.

This weekend’s split against the T-Birds has given the Pandas confidence a much-needed boost. Next week, the Pandas hope to continue their strong play while travelling to Victoria for a critical matchup for second place in the conference.

Pandas soccer plays to pair of draws

NATHAN LIEWICKI
Sports Staff

In a pair of tightly contested defensive matches, the Pandas soccer team stretched its unbeaten streak to six games with a 1–1 draw versus the Fraser Valley Cascades on Saturday afternoon and a scoreless draw with the fifth-ranked Victoria Vikes on Sunday.

Weather conditions for both matches were not spectacular, with the high below five degrees for both games. Even with the mercury nearly hitting the freezing mark, Pandas head coach Liz Jepsen felt that the chill didn’t affect the hot streak the Pandas carried into the weekend.

“Weather is a bit of an excuse, and so I don’t think the external factor of ‘man vs. the environment’ comes into play in soccer. For [our] group of players, the weather has nothing to do with their successes or lack thereof,” Jepsen noted. “They have to make sure they are focused so as to provide the resistance that is needed against the opposition and to provide us with chances offensively.”

Against UFV, the Pandas controlled the play for the majority of the first half, but didn’t manage to generate many quality scoring chances. When the second half began, however, the Cascades were the ones who controlled the ball. Consequently, this led to Cascade defender Emma Broadfoot heading home the opening goal off a free kick from teammate Angela French at the 59-minute mark.

Nevertheless, the Pandas were quick to answer the Cascades’ goal when, in the 65th minute, midfielder Heather Lund deposited Amanda Black’s pass past the outstretched UFV goalkeeper and defender to even the score at 1–1.



HEATED AFFAIR The Pandas played two hard-fought games over the weekend.

Despite the cool, damp weather for Sunday’s tilt versus Victoria, the match was played with fervent energy and a quick-paced tempo.

This was evident just seven minutes in when Alberta goalkeeper Sabina Bullard dove to her left to rob U.Vic defender Jackie Snell of a goal from point-blank range.

“Today was a game of defensive stops and that save changed the game,” Jepsen remarked after Sunday’s match.

The Victoria forwards continually put pressure on the Pandas defenders, which led to a number of quality scoring chances. Despite the best efforts of Canada West’s leading goal scorer Kendra Flock and her U.Vic teammates, they failed to score a goal for the first time in a match this season.

“Overall defensively, we really battled and that is where we have a lot of our experience,” Jepsen said. “In the attack

we are pushing forward, but when we come up against teams like UFV and U.Vic, who are both very good defensively, we are struggling to score. We have to find more diverse ways of creating offensive chances.”

Alberta’s best scoring chance against the Vikes came at the 27-minute mark when defender Mickel Yuzdepski fired a shot from just outside the penalty area that went off U.Vic keeper Stephanie Parker and off the outside of the post.

Despite a pair of ties against two very talented west coast teams, the Pandas soccer team will need to find ways to manufacture wins if they’re going to make the playoffs.

“Not having taken [more] points will make our run for playoffs a little more challenging,” Jepsen commented. “We could have gained some separation from the teams chasing us.”

continued from page 4

You flip through the Gateway, trying to find an explanation for the noise outside, but other than some sweet soccer and field hockey action, you can’t find anything. Suddenly, there’s a crash behind you: a zombie has broken into your basement gaming dungeon! Oh no! Not only does he eat your brain, he also rides your epic mount off a cliff. You die both in real life and the game.

THE END

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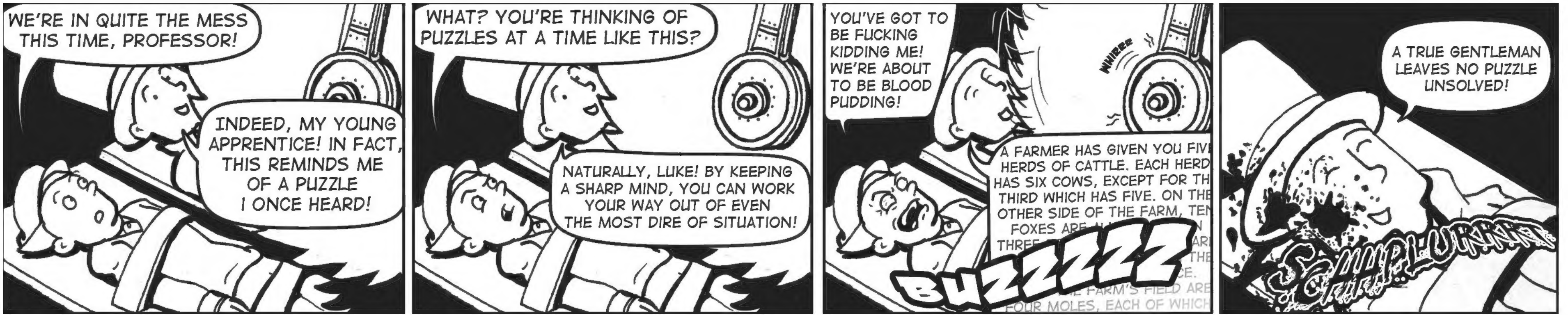


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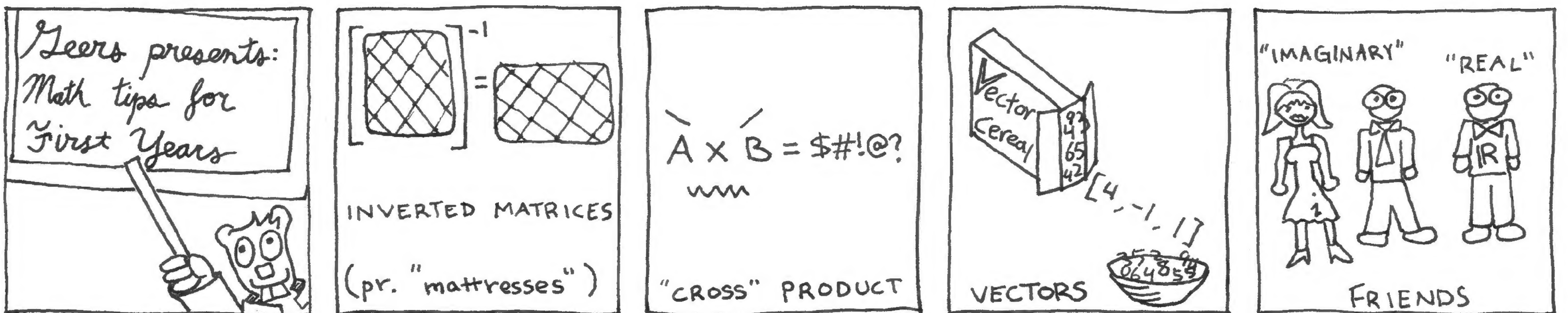
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ANNOUNCEMENTS

Karma Tashi Ling Tibetan Buddhist Meditation Society welcomes you back to campus. Buddhist practice Weds. and Suns, meditation instruction. Thurs, Oct. 15 to Nov. 26, 7:00 pm, resident teacher, Lama Ani Kunsang offers Buddhism for Beginners. Come anytime. For more information visit www.karmatashiling.ca.

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AND FINALLY

So, I found a rubber chicken in SUB's elevator over the weekend. It's small, almost handheld, and it has a really loud squeaker. The mouth doesn't open, unlike most regular-sized rubber chickens. It is, however, otherwise identical to an ordinary rubber chicken. If you or someone you know lost a rubber chicken recently, please don't contact me; it's mine now, and I intend to keep it. You abandoned this comedy tool, former chicken-bearer: it's your loss, and my gain. Whereas you probably used the rubber chicken for personal gain, I'm going to use it to amuse and entertain my friends (If you know what I mean).



PETE YEE

VIEW FROM THE TOP Looking down from the sixth floor in ETLC as a scatter of students study and wait in line for Tim Hortons

Spiceworld
by David Johnston

The Crossword runs semi-regularly with the answer available at www.thegatewayonline.ca

Across

- 1. Yasutaka Tsutsui 1993 novel and 2006 film
- 3. Type of knot often used for climbing
- 7. Mustardseed's Midsummer mistress
- 9. The Pokémon gym leader of Saffron City
- 12. Lot's wife ultimately became this
- 14. The Cardamom mountains are mostly in this country
- 15. Tear gas
- 18. Hudson's _____.
- 20. Thyme Maternity has this many locations in Edmonton
- 21. Tarragon Theatre is mounting this production at the Citadel this year
- 22. Parsley the _____, of British TV stardom
- 23. Soccer manoeuvre where the ball is passed through an opponent's legs
- 24. Venerable elder
- 27. Dill is her boyfriend in Harper Lee's classic
- 28. Real name of Jerry Spinelli's Stargirl Caraway
- 29. Attempt to gain favour through flattery
- 31. Use a Wasabi modchip to support this video game console
- 32. Fast-growing purple-flowered herbs; don't eat the flowers.
- 34. One-of-a-kind-tasting soft drink from Waco, Texas
- 35. "Open Sesame!" was used by Ali Baba to steal from them
- 36. Nepeta has a pheromone attraction to them

Down

- 2. Nor is a cartwheel rolled over "cumin," comes from _____
- 28:27
- 4. It has the taste kids can see!

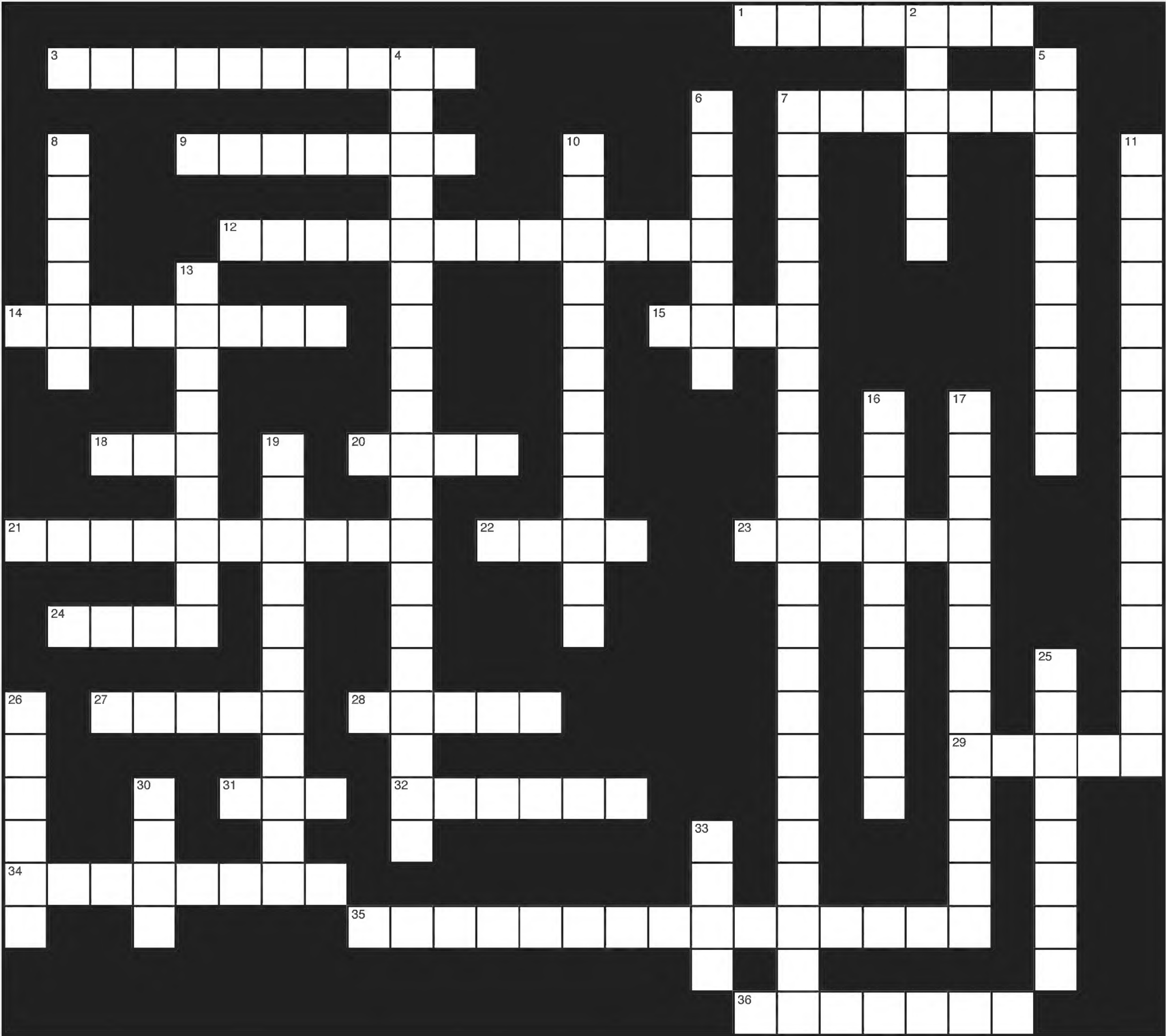
- 5. 2001 intractable Tom Cruise film.
- 6. Comic book character played three times by Rosemary Harris.
- 7. Basil of Disney rodent fame.
- 8. Have you tried their Parmesan

- Oregano bread?
- 10. Calvin's long-suffering teacher.
- 11. Charles Schultz's tomboy pitcher _____.
- 13. Lemony Snicket's horseradish-scented street.

- 16. One myth has him using a fennel branch to steal heavenly fire.
- 17. Label of the Spice Girls.
- 19. Ginger Rogers' dancing partner.
- 25. Dilbert believed that this was French for butter

- 26. Jason who sings "Coriander left for unwind".
- 30. Nickname of the Red Hot Chili Peppers' bassist.
- 33. Turmeric is surprising effective at repelling these insects.

crossword



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